The Cathedral School of St Mary
Spring 2 - Medium Term Plan
Year 3 and 4

|  | Week 1 <br> WC: 19.02.2024 | Week 2 <br> WC: 26.02 .2024 | Week 3 <br> WC: 04.03.2024 | Week 4 WC: 11.03.2024 | Week 5 <br> WC:18.03.2024 | Week 6 <br> WC: 25.03 .2024 |
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| Key dates/Info | 20.02 - Term Begins | 27.02 - Skip2Be Fit event | 05.03 - EVC Training 07.03 - WBD | SUSTRANS - Walk and Wheel Fortnight | SUSTRANS - Walk and Wheel Fortnight | 26.03 / 27.03 - Parents Evening <br> 26.03 - RC Basketball <br> 27.03 - UKS2 Rowing Festival <br> 28.03 - Term Ends |
| Educational Visits/Experiences |  |  |  |  |  |  |
| RE | Branch 4 <br> Desert to Garden <br> To describe the account of the feeding of the 5000 . | Branch 4 <br> Desert to Garden <br> To describe the days of Holy Week. <br> To describe Holy Week celebrations in other countries. | Branch 4 <br> Desert to Garden <br> To recall the words and actions of Jesus at the Last Supper. <br> To explore how an artist might represent the Last Supper. | Branch 4 <br> Desert to Garden <br> To understand what a sacrament is and what the word Eucharist means. <br> To understand that the Eucharist is a sacrament and that Jesus is present in Holy Communion. | Branch 4 <br> Desert to Garden <br> I can explain why Catholics go to Mass. <br> I can identify how the eucharist is celebrated in Mass. | Branch 4 <br> Desert to Gorden <br> I can explain why the eucharist is important to Catholics. <br> Explain why Catholics try to live out the Eucharist. |
| English | The Day The Crayons Quit Informal Letter Narrative <br> Elicitation Task <br> I can explain my feelings towards a text. <br> I can summarise the key points of the text. <br> I can identify features of a narrative letter. | The Day The Crayons Quit Informal Letter Narrative <br> Conveying Character Emotion <br> Use Adjectives <br> Complex Sentences <br> Rhetorical Questions <br> Shared Write | The Day The Crayons Quit Informal Letter Narrative <br> Plan <br> Draft <br> Edit <br> Publish <br> Evaluate | Poetry Pie Poetry Elicitation Task Exposure to texts Feature Finding Summarising | Poetry Pie Poetry <br> Identifying Rhyming Patterns <br> Using Rhythm <br> Using Rhyme <br> Word Choices <br> Using stanzas / line breaks | Poetry Pie Poetry <br> Plan <br> Draft <br> Edit <br> Publish <br> Evaluate |
| Reading | News Shed | There Was An Old Lady What is Sound? | Strange Predators <br> The Gift | Ocean Food Chain <br> News Shed | Food Chains <br> How the ear works | Plastic Dinners <br> Evelyn Glennie |
| Spellings Y3 | Homophones \& Near Homophones | Homophones \& Near Homophones | Adding the prefix bi- (meaning 'two' or 'twice') and Adding the prefix re(meaning 'again' or back') | Words ending in the /g/ sound spelt 'gue' and the $/ \mathrm{k} /$ sound spelt 'que' | Words with a /sh/ sound spelt with 'ch' | Statutory Spellings Challenge Words |
| Spellings Y4 | Words with the /s/ sound spelt with 'sc' | Words with a 'soft c' spelt with 'ce' | Words with a 'soft c' spelt with ' ci ' | Word families based on common words, showing how words are related in form | Word families based on common words, showing how words are related in form | Statutory Spellings Challenge Words |


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| Maths Y3 | Length and Perimeter <br> Compare lengths <br> Add Lengths <br> Subtract Lengths <br> Measure Perimeter | Length and Perimeter <br> Calculate Perimeter <br> Problem Solving - Length <br> Assessment <br> Capacity <br> Manipulatives Hook <br> Measuring in litres and ml . | Capacity <br> Measuring in litres and ml . <br> Equivalent capacities <br> Comparing capacity <br> Add / subtract capacity <br> Problem solving - Capacity <br> Assessment | Mass <br> Manipulatives Hook <br> Use Scales <br> Measure Mass <br> Measure in kg and 9 <br> Problem Solving Friday | Mass <br> Equivalent Mass <br> Compare Mass <br> Add / Subtract Mass <br> Problem Solving Mass <br> Assessment | Fractions (1) <br> Manipulatives Hook <br> Understand the denominator <br> Compare and Order fractions <br> Understand the numerator. <br> Understand the whole |
| Maths Y 4 | Decimals <br> Manipulative Hook Tenths as fractions Tenths as decimals Tenths on a place value grid | Decimals Tenths on a number line (1) Tenths on a number line (2) <br> Divide 1 digit by 10 <br> Divide 2 digits by 10 <br> Problem Solving Friday | Decimals Hundredths as fractions Hundredths as decimals Hundredths on a place value <br> Divide 1 or 2 digits by 100 . Divide by 10 and 100 Assessment | Fractions (1) <br> Manipulatives Hook <br> Count beyond 1 <br> Partition a mixed number <br> Number lines with mixed numbers <br> Problem Solving Friday | Fractions (1) <br> Compare and order mixed numbers <br> Convert mixed numbers into improper fractions <br> Convert improper fractions into mixed numbers <br> Equivalent fractions <br> Equivalent fraction families | Fractions (1) <br> Simplifying fractions <br> Assessment <br> Fractions (2) <br> Add and subtract two or more fractions <br> Add fractions and mixed numbers <br> Subtract from mixed numbers |
| History |  |  |  |  |  |  |
| Geography | Where does our food come from? <br> To explain the impact of food choices on the environment. | Where does our food come from? <br> To understand the importance of trading responsibly. | Where does our food come from? <br> To describe the journey of a cocoa bean. | Where does our food come from? <br> To map and calculate the distance food has travelled. | Where does our food come from? <br> To design and use data Collection methods to find where our food comes from. | Where does our food come from? <br> To discuss the advantages and disadvantages of buying both locally and imported. |
| Science (PPA) | Sound and Vibration <br> Knowledge: To describe how sounds are made. <br> Working scientifically: To observe closely how different instruments create a sound. | Sound and Vibration <br> Knowledge: To describe how sounds are heard through different mediums. <br> Working scientifically: To research how whales and Dolphins communicate underwater. | Sound and Vibration <br> Knowledge: To describe the relationship between Vibration strength and Volume. <br> Working scientifically: To present results using a bar chart. | Sound and Vibration <br> Knowledge: To describe the relationship between volume and distance. <br> Working scientifically: To suggest which variables to measure and for how long. | Sound and Vibration <br> Knowledge: To describe pitch and how to change it. <br> Working scientifically: To design simple results tables. | Sound and Vibration <br> Knowledge: To explain how Insulating materials can be used to muffle sound. <br> Working scientifically: To identify when results or observations do not match predictions. |
| Design \& Technology | Digital World Wearable Tech <br> To research and evaluate Existing products. | Digital World Wearable Tech <br> To develop design criteria. | Digital World Wearable Tech <br> To use code to program and control a product. | Digital World Wearable Tech <br> To develop and communicate ideas. | Digital World Wearable Tech <br> To develop ideas through computer aided design. | Digital World Wearable Tech <br> To improve a design based on feedback. |


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| Art and Design |  |  |  |  |  |  |
| MFL | La fonética CH J N LL RR | La fonética CA CE CI CO CU | La fonética GA GE GI GO GU | La fonética <br> $B \vee C C Q U Z$ | Aprendo español <br> To introduce the Hispanic world and Spanish as a subject to the children. | Aprendo español <br> Basic greetings and how to ask someone how they are feeling as well as answer the question themselves in Spanish. |
| Music |  |  |  |  |  |  |
| Computing |  |  |  |  |  |  |
| PSHE | Created and Loved by God <br> Get Up! <br> I can explain what God has made me for? | Created and Loved by God We Don't Have To Be The Same <br> I canl explain what makes me unique | Created and Loved by God <br> Respecting Our Bodies <br> I can explain how to care for my body | Created and Loved by God What is Puberty? <br> I can explain the effects of puberty. | Created and Loved by God <br> Changing Bodies <br> I can explain how bodies change. | Created and Loved by God <br> Assessment |
| P.E (With Teacher) |  | TriGolf <br> Grip a golf club appropriately <br> Adopt a stance to strike a ball <br> Putt a ball towards a target | TriGolf <br> Putt a ball towards a target with some accuracy and a reasonable weight of shot | TriGolf <br> Strike the ball through the air with an iron <br> Set up to play an iron shot | TriGolf <br> Strike the ball through the air with an iron <br> Set up to play an iron shot | TriGolf <br> Strike the ball with increasing accuracy <br> Avoid hazards |
| PE (With TGS) | Rounders <br> Send using good throwing technique <br> Receive using good catching a technique | Rounders <br> To position myself sideways on when both striking and bowling <br> How to grip a ball so that it comes out of my fingers smoothly when bowling | Rounders <br> Develop my throwing skills <br> Communicate with other players for the good of my team | Rounders <br> Field the ball off the ground using a variety of techniques | Rounders <br> Catch high balls comfortably <br> Backpedal to catch balls over me | Rounders <br> Perform well in a range of positions in a competitive game |

